

Second Finger Intonation

This exercise employs the repetition of a phrase alternating the use of the high and low 2 position to correctly place the second finger. To gain maximum benefit, fingers should be lifted when placed, not slid.


The most perfect expression of human behavior is a string quartet. ~ Jeffrey Tate



Intonation of the Fourth Finger

Low and Regular position of the fourth finger using the third finger as a reference tone. Balance should always be over the third finger.

Jazz musician is a juggler who uses harmonies instead of oranges. ~ Benny Green



Rhona Reagen has been a Suzuki method violin and viola instructor for over 30 years. She received her Bachelors and Masters degrees with honor and distinction from DePaul University. She has also had advanced pedagogy training with Betty Haag, Dr. Milton Goldberg, Gwen Furbee Ying, Rebecca Sandrok, and Julian Leviton. Rhona has maintained a private studio in Skokie since 1979. Her students perform several times a year at studio and community concerts. Rhona has developed many unique events for her studio including her annual Solofestival and Practiceathon Fund Raising events. Rhona is also on faculty at Midwest Young Artists in Highwood, Illinois where she conducts the Reading Orchestra, coaches chamber music, and is the director of the Young Strings Summer Chamber Music Camp. She has served on the board of directors of Midwest Young Artists since 1993 and is also a member of the executive committee. Her many alumni have attended prestigious colleges and universities on scholarship throughout the United States.