

Thomas Dougherty



Composer and violinist Thomas Dougherty is pursuing his Master of Music degree in Composition from the Shepherd School of Music at Rice University, where he studies with Arthur Gottschalk as a Brown Fellow. Thomas has dedicated his career of writing and performing to emphasize and showcase the value of works by living composers.

A Native of Pittsburgh, Pennsylvania, Thomas attended Carnegie Mellon University as a full-time composition student of Leonardo Balada during his senior year of high school. He received Bachelor degrees in both composition and violin performance from The Eastman School of Music. As a violinist, Thomas performed with new music ensembles at Eastman including Musica Nova and Ossia, and he served as concertmaster of the Eastman Philharmonia. His primary violin teachers include Ayano Ninomiya, Lynn Blakeslee, and Hong Guang Jia.

While at Eastman, Thomas studied composition with Robert Morris, Carlos Sanchez Gutierrez, Ricardo Zohn-Muldoon, and David Liptak. During his studies, Thomas was awarded the Anthony and Carolyn Donato Prize and the Louis Lane Prize for composition. He was also the winner of the Eastman Orchestral Composition Competition, and as a result his *Three Pieces for Orchestra* was premiered by the Eastman Philharmonia in February of 2013. As a composer, Thomas has attended festivals including the 2011 FUBiS Music Composition Course at the Freie Universität Berlin, where he studied with Samuel Adler, and the 2009 Composition Course at Montserrat in Valencia Spain, where he studied with Leonardo Balada.

Thomas currently lives in Houston, Texas, where he studies at Rice, teaches, and is a composer in residence for the Da Camera of Houston Young Artists Program.